



Europass Curriculum Vitae

Personal information

First name(s) / Surname(s) **Franco Silvestri**

Address(es)

Telephone(s)

Mobile:

Fax(es)

E-mail

Nationality

Date of birth

Gender male

Desired employment / Occupational field

Work experience

Dates 1981 - 1998

Occupation or position held Area Director Garda Lake

Main activities and responsibilities Direct assistant to clients and international marketing department contracting with tour operators

Name and address of employer Avis Autonoleggio SpA – Roma

Type of business or sector Rent a Car

1990 – 1993

Opera Singer

Experience in major international houses as bass

Various Theaters

1994-20....

Opera Manager

Representation of international singers, talent scouting, international event organization

(Aida at the Pyramids, Turandot at the Stade de France, Olympia Stadion Muenchen, Gelsenkirchen, Aida at Geneve)

Education and training

Dates Add separate entries for each relevant course you have completed, starting from the most recent.
(remove if not relevant, see instructions)

Title of qualification awarded

Principal subjects/occupational skills covered
1990 – 1993 Study of Canto Lirico
1986 – 1990 Study of Theology
1980-1985 Study of foreign languages

Name and type of organisation providing education and training
1990 – 1993 Istituto Periti Aziendali e Corrispondenti in Linque Estere "Marco Polo" Bussolengo
1986 - 1990 Studio Teologico San Zeno, Verona
1990 – 1993 Studies with Maestri Cherri, Alfieri, Sabbioni, Ghiglione

Level in national or international classification

Personal skills and competences

Mother tongue(s) Italian

Other language(s) **English, German**

Self-assessment

European level ()***Language****Language**

Understanding				Speaking				Writing	
Listening		Reading		Spoken interaction		Spoken production			
	C1		C1		C1		C1		
	B2		B2		B2		B2		

(*) [Common European Framework of Reference for Languages](http://europass.cedefop.europa.eu)

Social skills and competences

Organisational skills and competences

Leading qualities in organization and promoting human resources

Technical skills and competences

Important knowledge and teaching and coaching in lyrical singer and score interpretation

Computer skills and competences

Basic

Artistic skills and competences

Conductor, singer, actor

Other skills and competences

Driving licence

B – cars and scooters

Additional information

1998 and 1999 Co-organizator in the international event Aida at the Pyramids promoted by the Egyptian Government in Giza, having huge responsibilities in all the artistic area (casting, choir, orchestra, artistic administration)

2007 and 2008 Co-organziator in the international event Turandot at the Stadium in the set of Zan Ji Mou which took place at Paris St. Deny, Vienna Prater, Munich Olympiastadium, Dortmund, having huge responsibilities in all the artistic area (casting, choir, orchestra, artistic administration)

Annexes