

William Matteuzzi

Tenor

William Matteuzzi, born in (), began his studies with M° P. Venturi.

After some years he met his ideal teacher, M° Rodolfo Celletti, who was the person who indicated the correct repertoire for his voice, showing him the way to become the first modern contraltino tenor.

The unusual extension of his voice gave him the opportunity to sing many of the most difficult roles of the belcanto range and especially the Rossini repertoire.

In his career he has performed more than 100 roles in opera, operetta and oratorio. As well as that he has given a lot of piano recitals.

HE WORKED WITH

VERY IMPORTANT CONDUCTORS SUCH AS:

C.Abbado, R.Muti, L.Chailly, S.Ozawa, A.Pappano, R.Jacobs, Z.Metha, Gavazzeni, A.Zedda, B.Bartoletti, R.Bonynghe, G.Sinopli, C.Mc Kerras, G.Patane', G.Bellini, G.Gelmetti, D.Renzetti, A.Guingal, R.Abbado, B.Campanella, D.Oren, D.Gatti, H.Handt, E.Pido', C.Scimone, R.Clemencic, G.Neuhold, G.Ferro, R.Weikert, G.Carella, M.Benini, F.Luisi, P.P.Olmi, H.Stein, G.Albrecht, M.Guidarini, B.Aprea and others...

AND STAGE DIRECTORS SUCH AS:

G.Strehler, F.Zeffirelli, P.Ustinov, D.Fo, J.P.Ponnelle, L.Ronconi, P.Pizzi, E.Olmi, G.Salvatores, M.Hampe, J.Miller, C.Plaza, G.Chasalettes, F.Crivelli, E.Sagi...

AND COLLEAGUES HE HAS COLLABORATED WITH ON INTERNATIONAL STAGES:

J.Carreras, K.Te Kanawa, L.Nucci, C.Bartoli, P.Burtchuladze, F.Von Stade, M.Caballe', M.Horne, L.Valentini, Y.Hayashi, A.Murray, N.Dessay, N.Ghiaurov, I.Mula, J.Larmore, S.Ramey, F.Furlanetto, R.Raimondi, E.Dara, Giuseppe Taddei, Giuseppe Di Stefano, Italo Tajo, E.Nesterenko, S.Ganassi, E.Podles, D.Barcellona, G.Jones, V.Kasarova, A.Baltsa, I.Cotrubas, K.Ricciarelli, D.Dessi, R.Panerai, I.Vinco, A.S.Von Otter, R.A.Sweson, L.Serra, M.Devia, E.Gruberova, L.Aliberti, S.Mingardo, L.Cuberli, D.Ziegler, B.Fassbaender, N.Shicoff, P.Langridge, N.Miricioiu, R.Alagna, A.Gheorghiou, E.Obratzsova, T.Sinjavskaja, I.Alva, P.Montarsolo, A.Rinaldi, D.Hvorostovski, A.Vanzo, I.D'Intino, A.C.Antonacci, M.Bayo, C.Studer, B.Frittoli, L.Gallo, P.Coni, K.Battle, J.Anderson, R.Kabaivanska, M.Manuguerra, R.Bruson, M.Manca Di Nissa, D.Mazzuccato, E.Zilio, K.Moll, G.Banditelli, M.Bacelli, G.Quilico, T.Hampson, K.Kuhlmann, M.Matsumoto, M.Gauci, A.Michaels-Moore, V.Lukianetz, M.Dupuy,

E.Skosa, D.Soffel, B.Pola, C.Gasdia, E.Gvazava, D.Kavrakos, B.De Simone, R.Gimenez, E.Gimenez, P.Spagnoli, C.Merit, M.A.Todorovitch, M.Pertusi, L.Vaduva, A.Antoniozzi, C.Chausson, C.Colombara, C.Vaness, N.Rivenq, W.Berry,G.Devinu, A.Mariotti, G.Baquier, D.Trimarchi, E.Fissore, G.Tadeo, P.De Palma, E.Coelho, R.Servile and many others...

In Europe he performed in the most prestigious opera houses of Portugal, Spain, France, Belgium, Germany, Holland, Switzerland, Austria, Greece, etc. and all over the world (U.S.A.New York - San Francisco - Charleston), Argentina, (Colon of Buenos Aires), Japan and Macao (China).

In the recent years he has dedicated himself to voice training and to stage directing. In Holland he put "Il barbiere di Siviglia" on stage and in Italy (Padua) he created a show in homage to C.Monteverdi, a mixture of singing and acting based on "L'incoronazione di Poppea" and "Il combattimento di Tancredi e Clorinda" involving singers of the new generation.

In recent years he has been very busy with teaching. He has given master classes in academies and universities in Italy, Germany, Japan and of course he is very active as private teacher.