



## Europass Curriculum Vitae

### Personal information

First name(s) / Surname(s) **Franco Silvestri**

Address(es)

Telephone(s)

Fax(es)

E-mail

Nationality **Italien**

Date of birth

Gender **male**

### Desired employment / Occupational field

### Work experience

Dates **1981 - 1998**

Occupation or position held **Area Director Garda Lake**

Main activities and responsibilities **Direct assistant to clients and international marketing department contracting with tour operators**

Name and address of employer **Avis Autonoleggio SpA – Roma**

Type of business or sector **Rent a Car**

**1990 – 1993**

**Opera Singer**

**Experience in major international houses as bass**

**Various Theaters**

**1994-20....**

**Opera Manager**

**Representation of international singers, talent scouting, international event organization**

**(Aida at the Pyramids, Turandot at the Stade de France, Olympia Stadion Muenchen, Gelsenkirchen, Aida at Geneve)**

### Education and training

Dates **Add separate entries for each relevant course you have completed, starting from the most recent.  
(remove if not relevant, see instructions)**

Title of qualification awarded

Principal subjects/occupational skills covered **1990 – 1993 Study of Canto Lirico**

**1986 – 1990 Study of Theology**

**1980-1985 Study of foreign languages**

Name and type of organisation providing education and training **1990 – 1993 Istituto Periti Aziendali e Corrispondenti in Linque Estere “Marco Polo” Bussolengo**

**1986 - 1990 Studio Teologico San Zeno, Verona**

**1990 – 1993 Studies with Maestri Cherri, Alfieri, Sabbioni, Ghiglione**

Level in national or international classification

| <b>Personal skills and competences</b>   |   |
|--|---|
| Mother tongue(s)   | Italian   |
| Other language(s)  | <b>English, German</b>  |
| Self-assessment  |   |
| <i>European level (*)</i>  |   |
| <b>Language</b>  | <b>Understanding</b> <b>Speaking</b> <b>Writing</b>   |
|  | Listening Reading Spoken interaction Spoken production  |
|  | C1 C1 C1 C1   |
| <b>Language</b>  | B2 B2 B2 B2   |
| (*) <a href="http://commonreference.eu">Common European Framework of Reference for Languages</a> |   |
| <b>Social skills and competences</b>   |   |
| Organisational skills and competences  | Leading qualities in organization and promoting human resources   |
| Technical skills and competences   | Important knowledge and teaching and coaching in lyrical singer and score interpretation  |
| Computer skills and competences  | Basic   |
| Artistic skills and competences  | Conductor, singer, actor  |
| Other skills and competences   |   |
| Driving licence  | B – cars and scooters   |
| <b>Additional information</b>  |   |
|  | 1998 and 1999 Co-organizer in the international event Aida at the Pyramids promoted by the Egyptian Government in Giza, having huge responsibilities in all the artistic area (casting, choir, orchestra, artistic administration)  |
|  | 2007 and 2008 Co-organizer in the international event Turandot at the Stadium in the set of Zan Ji Mou which took place at Paris St. Deny, Vienna Prater, Munich Olympiastadion, Dortmund, having huge responsibilities in all the artistic area (casting, choir, orchestra, artistic administration) |
| <b>Annexes</b>   |   |